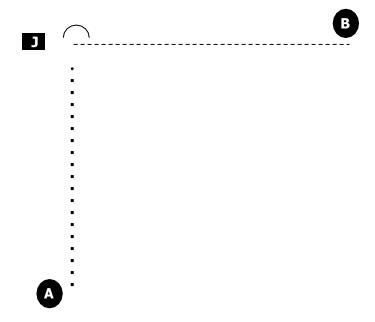
- 1. Start at A. Walk to Judge.
- 2. Stop.
- 3. Set up.
- 4. Inspection
- 5. When dismissed, back one horse length.
- 6. Execute ½ turn.
- 7. Trot to B.

Walk

Trot -----

### Cloverbud Showmanship



Back IIIIIIIIII

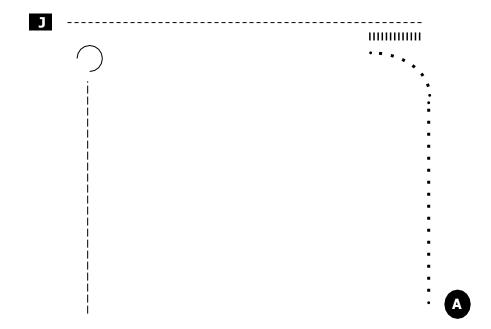


Judge

## Junior Showmanship

#### Instructions

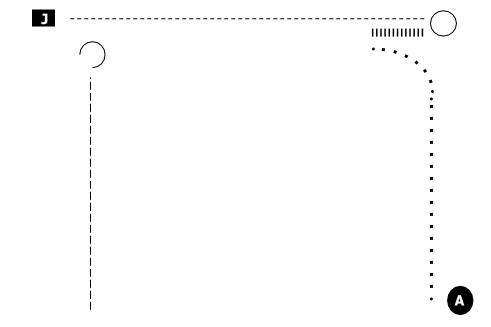
- 1. Start at A. Walk curve.
- 2. Stop. Back one horse length.
- 3. Trot to Judge, stop.
- 4. Set up.
- 5. Inspection
- 6. When dismissed execute 3/4 turn.
- 7. Trot to exit





- 1. Start at A. Walk curve.
- 2. Stop. Back one horse length.
- 3. Execute 1 turn.
- 4. Trot to Judge, stop.
- 5. Set up.
- 6. Inspection
- 7. When dismissed execute ¾ turn.
- 8. Trot to exit

## Senior Showmanship





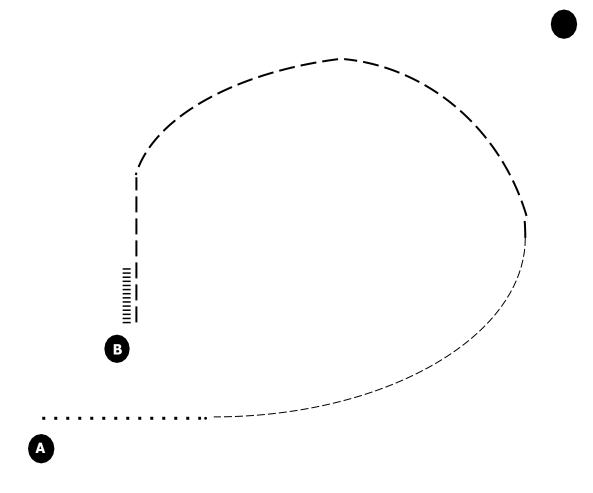
( •••• Trot ----- Back |||||||||

Judge

### Cloverbud **Equitation**

#### Instructions

- 1. Start at A. Walk
- 2. Sitting trot
- 3. Trot, right diagonal 4. Continue to B
- 5. Stop, back one horse length
- 6. Walk to exit





Sitting Trot Walk

Canter -

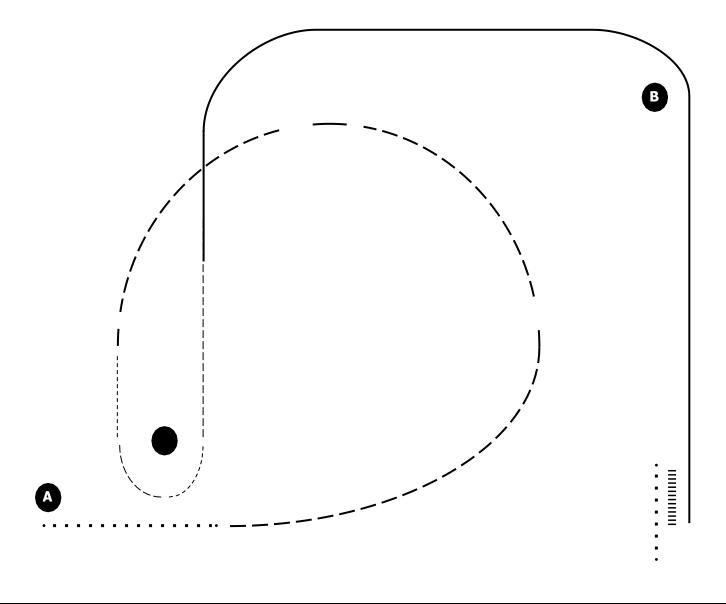
Back IIIIIIIIII

- 1. Strat at A. Walk
- 2. Trot, right diagonal

- 3. Sitting trot4. Canter, right lead around B5. Stop, back one horse length
- 6. Walk to exit

Walk

### **Junior Equitation**



Trot

Back IIIIIIIIII

Sitting Trot \_\_\_\_\_

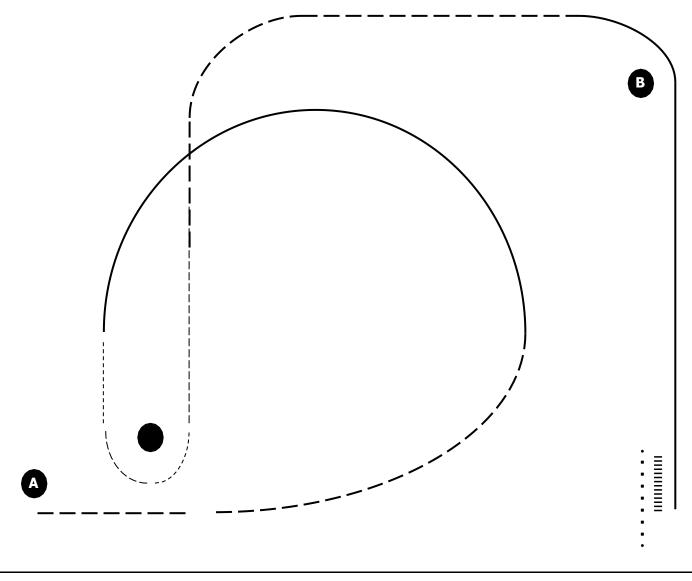
Canter

## Senior **Equitation**

#### Instructions

- Start at A. Trot, right diagonal
   Canter, left lead

- 2. Carrier, lett lead
  3. Sitting trot
  4. Trot, left diagonal
  5. Canter, right lead
  6. Stop, back one horse length
  7. Walk to exit



Sitting Trot

Walk

Trot

Canter -

Back IIIIIIIIII

- 1. Start at A, Walk
- 2. Turn square corner then Jog curve around B
- 3. Jog past C

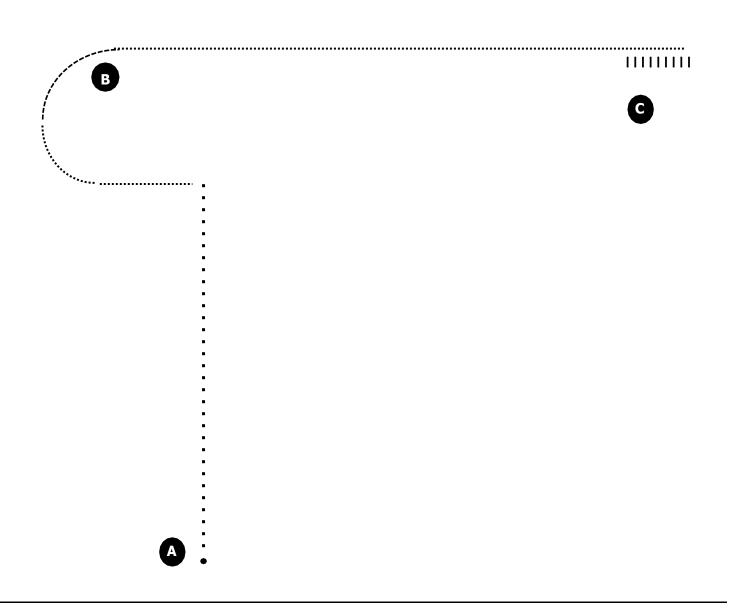
Walk

Jog

Lope

- 4. Stop 5. Back to C.
- 6. Walk to exit.

## Cloverbud Horsemanship



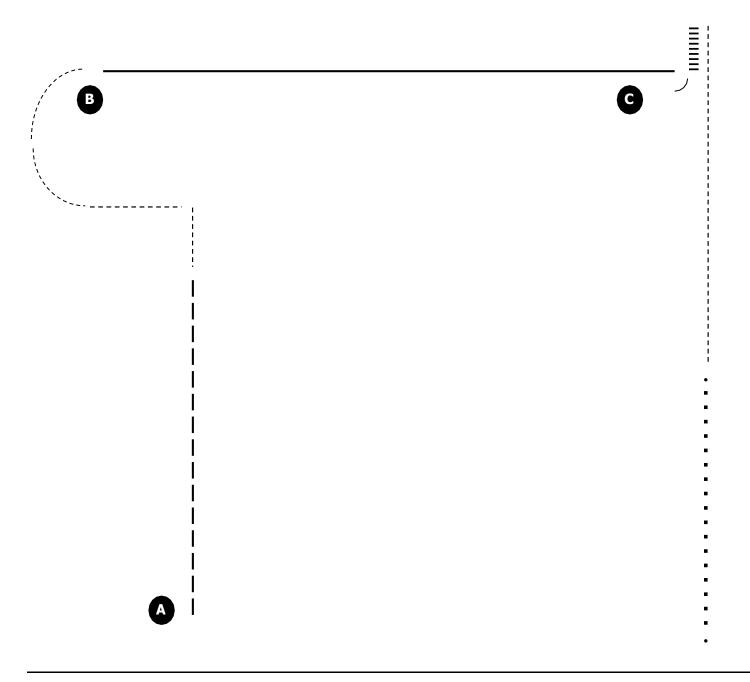
Ext. Jog

Back

### **Junior** Horsemanship

#### Instructions

- Start at A, extended jog
   Jog square corner then curve around B
- 3. Lope, left lead, past C
- 4. Stop, execute ½ turn right on the haunches
- 5. Back one horse length
- 6. Jog
- 7. Walk to exit.





Walk .... Jog

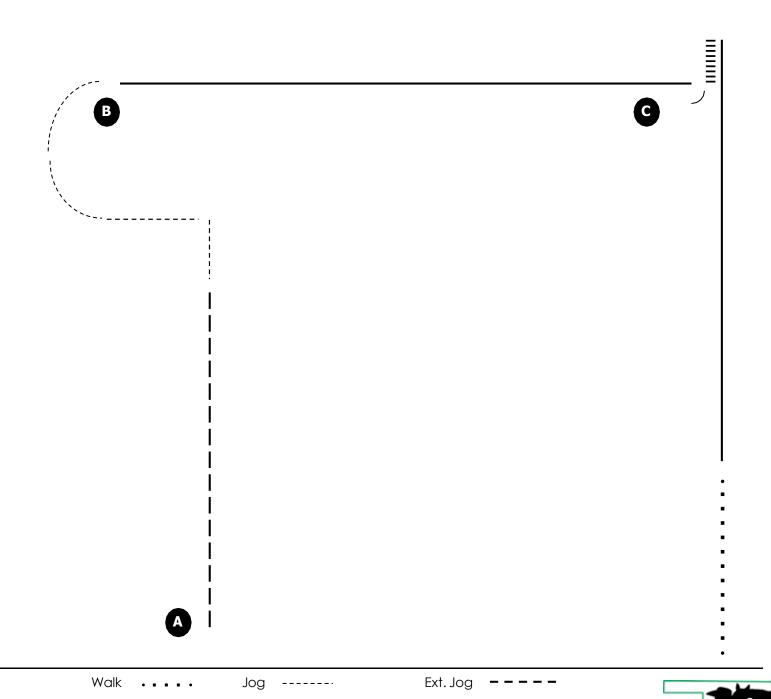
Ext. Jog

Lope

Back

- 1. Start at A, extended jog
- 2. Jog square corner then curve around B
- 3. Lope, left lead, past C
- 4. Stop, execute  $\frac{1}{2}$  turn right on the haunches
- 5. Back one horse length
- 6. Lope, right lead
- 7. Walk to exit.

## Senior Horsemanship

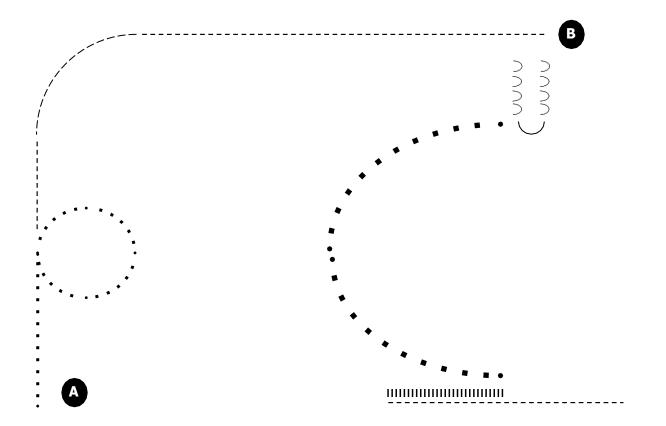


Lope

Back

- 1. Start at A with horse on a long lead. Gather lead and walk forward
- 2. Walk small circle to the right.
- 3. Trot curve to B, stop.
- 4. Seniors Sidepass several strides Juniors-do not sidepass 5. Execute ½ turn on the haunches
- 6. Extended walk half circle
- 7. Stop, back at least two horse lengths
- 8. Demonstrate lowering horse's head
- 9. Trot to exit

### Ranch Ground Handling



Walk

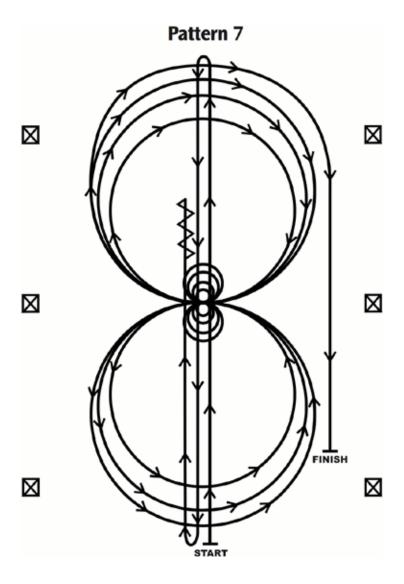
Back -----

Lead Change

Lope \_\_\_

### Reining

#### all classes



#### Instructions

#### **REINING PATTERN NUMBER 7**

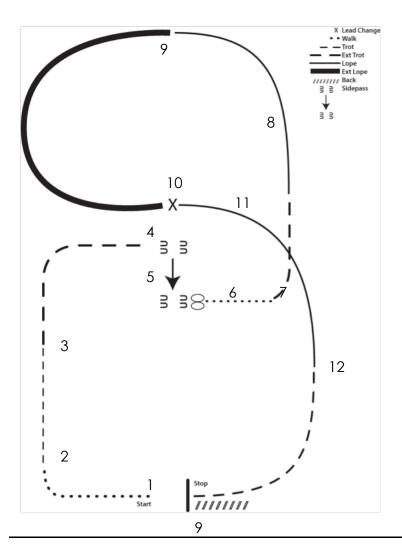
- 1. Run at speed to the far end of the arena past the end marker and do a left rollback no hesitation.
- 2. Run to the opposite end of the arena past the end marker and do a right rollback no hesitation.
- 3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten (10) feet. Hesitate.
- 4. Complete four (4) spins to the right. Hesitate.
- 5. Complete four and one-quarter (4-1/4) spins to the left so that Pinto is facing left wall or fence. Hesitate.
- 6. Beginning on the right lead, complete three (3) circles to the right: the first two (2) circles large fast, the third circle small and slow. Change leads at the center of the arena.
- 7. Complete three (3) circles to the left: the first two (2) circles large fast, the third circle small and slow. Change leads at the center of the arena.
- 8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (20) from the wall or fence. Hesitate to demonstrate completion of the pattern.



### Ranch Riding

all classes

(note Cloverbud Pattern)



#### Instructions

#### Pattern 3

- 1. Walk to the left around corner of the arena
- 2
- 3. Extend alongside of the arena and around the corner to center
- 4. Stop, side pass right
- 5. 360 degree turn to each direction (either way 1st)
- 6. Walk
- 7. Trot
- 8. Lope left lead
- 9. Extend the lope
- 10. Change leads (simple or flying)
- 11. Collect to the lope
- 12. Extend trot
- 13. Stop and back

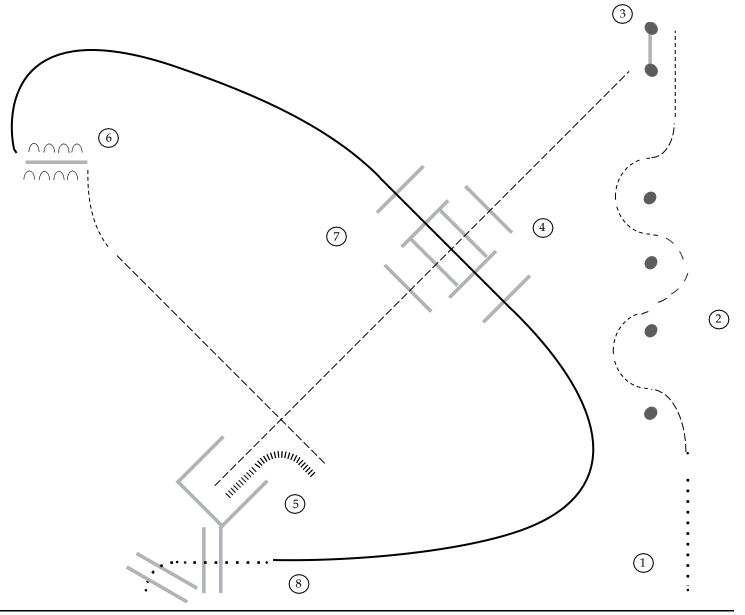
#### Cloverbuds

- 1. Walk to the left around corner of the arena
- 2.
- 3. Extend alongside of the arena and around the corner to center
- 4. Stop, side pass right
- 5. Stop and Relax
- 6. Walk
- 7. Trot
- 8. Continue Trot around Corner
- 9. Extend Trot
- 10. Normal Trot
- 11. Continue Trot around Corner
- 12. Walk
- 13. Stop and back

- 1. Walk to Serpentine.
- 2. Jog serpentine.
- 3. Stop at gate, walk through gate.
- 4. Jog over poles and into chute.
- 5. Back curve out of chute.
- 6. Jog to log, sidepass left over log.
- 7. Cloverbuds Jog over poles. Jr. & Sr. Lope, right lead, over poles.
- 8. Walk over poles and to exit.

### **Trail**

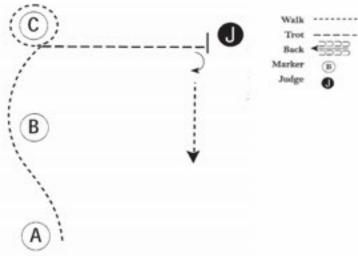
all classes (note Cloverbud #7)





# Special Clovers Showmanship

# SHOWMANSHIP (WALK ONLY)



Be ready at A

- 1. When acknowledged, walk from A, around B to C.
- 2. Walk a tight circle around C.
- 3. Walk to judge.
- 4. Stop and set up for inspection.
- When dismissed, perform a 90 degree turn and walk away from judge.Follow the directions of your ring steward.



- 1. Walk through gate.
- 2. Walk figure 8.
- 3. Walk over poles.
- 4. Walk into box, execute 1 turn either direction.
- 5. Walk serpentine.

# Special Clovers Trail

